

## ENG 240: Introduction to Native American Literatures

Studies literary arts and cultural expressions by Native American authors. Considers Native American literatures in their national, historical, cultural, geographical, political, and legal contexts. Prioritizes Indigenous experience, worldview, and intellectual traditions in the study of Native literatures.

### Course Student Learning Outcomes

Upon completion of the course, students should be able to:

- Recognize the diversity and vitality of Native American experiences and expressions.
- Identify how a variety of Native literatures are influenced by the historical tensions between the United States and the Native peoples of this continent.
- Trace the incorporation of traditional Native stories or characters into the narrative production of contemporary writers.
- Recognize the influence of Indigenous languages, cultures, worldviews, legal histories, and intellectual traditions upon the literary productions of Native writers.
- Explain how various perceptions of Indigenous identity and nationhood shape Native literatures and scholarship.

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)